

GEIR DRAUGSVOLL

Geir Draugsvoll is internationally considered to be one of the most important musicians on his instrument, the bayan. Through collaborations with many composers, Geir Draugsvoll must also be characterized as one of the pioneers on this young instrument, and he has premiered a large number of works. This includes "Fachwerk" by Sofia Gubaidulina, which is dedicated to Geir Draugsvoll, and today widely acclaimed as one of her most important works for classical accordion.

He has performed all over the world in festivals and concert-arenas like Concertgebouw (Holland), Alte Oper Frankfurt (Germany), Barbican Hall (London), Mariinsky Hall (Skt. Petersburg), Gasteig (Munich), Great Hall of Moscow Conservatory (Russia), Philharmonie Luxembourg, Lockenhaus Festival (Austria), Edinburgh Festival, (Scotland), Rheingau Festival (Germany), Mittelfest (Italy), Konzerthaus (Berlin), Musikhalle (Hamburg), Bergen International Festival, (Norway), CCB (Lisbon) NGA (Washington), Zellerbach Hall (Berkeley) and many others. As soloist with orchestra, he has performed with London Symphony Orchestra, Münchener Philharmonic, Mariinsky Orchestra, Russian National Orchestra, Maggio Musicale Firenze, Norwegian Radio Symphony Orchestra, Gothenburg Symphony Orchestra, Stockholm Philharmonic Orchestra, Amsterdam Sinfonietta, Kremerata Baltica, Moscow Soloists, Norwegian Chamber Orchestra, Trondheim Soloists, and collaborates frequently with conductors like Valery Gergiev, Vasily Petrenko, Andres Mustonen, David Geringas, Joana Carneiro, Marc Soustrot, Alexander Mayer, Yuri Bashmet and many others.

Geir Draugsvoll is Norwegian, but now lives in Copenhagen, Denmark, where he is a Professor at the Royal Danish Academy of Music.

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